Newspapers.com by Ancestry
https://www.newspapers.com/image/871845683
Buffalo Evening News (Buffalo, New York) · Thu, May 9, 1974 · Page 19
Downloaded on Mar 25, 2024

Como 6, Amherst

'Day-Night' Is Gentle and Easy Comedy

By TERRY DORAN

In Como 6's "Day for Night," Francois Truffaut directs a movie about making a movie. And plays the part of a movie director named Ferrand.

The temptation of a movie within a movie is for blunt irony and revealing self-dramatization. It is not Truffaut's temptation, though.

Entertaining, delightful movie about making a movie.

He takes it all rather lightly. "Day for Night" is delightful, a word almost impossible to avoid in regard to his work.

If finished films are an indication of the man, Truffaut must be an exceedingly gentle person. He has a shy, effete sense of humor and an evident repulsion for overt violence of any kind.

Any true unpleasantness is relegated to offstage. One witnesses the benign after-effects though little else more disturbing.

The movie within a movie is entitled "Pamela" and is about a young girl who falls in love with her young fiance's father. Developments are heavily melodramatic yet are equalled by emotional skirmishes off camera.

Ferrand is pictured as a patient man who accomplishes surprisingly little direct work on his film "Pamela." His actors are prey to ordinary emotional embroilments, nothing wildly sensational.

They are played, in "Day for Night," by Jacquelin Bisset, Jean-Pierre Leaud, Jean-Pierre Aumont, Jean Champion, Valentina Cortese, Dani and Alexandra Stewart.

It would be a mistake to see the film as at all like Fellini's "8½," also about making a movie. Truffaut tells us next to nothing about the mind of the film-maker, unless it is a tiny dream sequence, a little too reminiscent of Fellini.

Truffaut is an artisan. His movies are small, very pleasant entertainments. They elude categorization, although they might be termed sublime comedies in order to draw a distinction between them and the crude, ground-level stuff favored by many presentday entertainment directors.

This elusiveness causes, possibly, his films to be overrated by many people and overlooked for what they are, simple, enjoyable comedies with reasonably unrestricted subject matter.

Warner Bros. distribution snuck the film without fanfare into the Como 6 and on a double-bill at the Amherst. A movie like this one empty of flamboyant qualities requires an extra push to bring it to the attention of audiences. Warner Bros. is falling down on the job.

TERRENCE MOORE
Directs Russian Satire

'The Bedbug': Chilling Satire From the '20s

Tattered hawkers roam the aisles, selling their shoddy wares. A seedy village band strums the Slavic beat.

The ingenious scenics switch from Russian shop and home life, forward a half-century to a futuristic computerized society of white-clad, brain-controlled citizens.

It's "The Bedbug" by Russian playwright Mayakovsky, an Expressionist work of the 1920s in a Buffalo Art Theater production directed by Terrence Moore. It goes on tomorrow and Saturday at 8:30 PM, Sunday at 7 PM in Albright-Knox Art Gallery auditorium.

It ranges from social satire to science fiction, and there are elaborate and striking sets and gadgets, especially in the futuristic scene. Design is by Christian Justin Kelly, unusual lighting effects by Joseph Barrile.

The sizable lead role is taken by Gary D. Fisher as a worker who survives into the new age by being frozen for 50 years. He was iced by firemen's hoses when a conflagration broke out at his own wedding party.

These week-end performances are the final ones, tickets available at the door.

Media Study Sets Film Workshop

An introductory film workshop will begin tomorrow in Media Study Inc., a community film and video foundation located at 3325 Bailey Ave. The workshop, taught by Jon Rubin, is free of charge.

Mr. Rubin, a film professor at Bard College and research affiliate at MIT's Center for Advanced Visual Studies, also will teach an advanced image-making workshop — exploring film, video and multi-media presentations.

The advanced workshop will meet Saturdays from 10 AM to 5 PM. The introductory workshop will meet Wednesday and Friday evenings from 7:30 to 9:30 PM. Both are 12-weeks long and open to Buffalo-area residents.

Registration for the workshops may be obtained through Media Study. The workshops are supported by a State Arts Council grant.

'Rockwriters Symposium' To View Rock Journalism

A "Rockwriters Symposium" will be held Saturday at 7 PM in Buffalo State University College's Student Union, auspices of Shakin' Street Gazette, UB's UUAB Concert Committee and Buffalo State's Student Union Board. Admission is free.

Taking part in the symposium will be Patti Smith, song-writer for Blue Oyster Cult; Greg Shaw, editor of Phonograph Record and Who Put the Bomp magazines; Lester Bangs, editor of Creem; Arthur Levy, an editor on Zoo World; author Richard Meltzer; Billy Altman and Joe Fernabacher, editors of Punk; MC5 vocalist Rob Tyner, former rock critic John Mendelsohn and Nick Toches.

Subject for discussion will be "Rock Journalism: Function or Dysfunction."

Area College Presidents To Attend Army Talks

A group of area community college presidents and representatives will visit Ft. Dix, N. J., today and tomorrow to attend informal conferences on education programs available to Army servicemen and servicewomen eligible for studying at the college level..

The visit is Army sponsored and was co-ordinated for the Niagara Falls Army District Recruiting Command by Maj. Eugene Moran, command executive officer.

Council on Arts Will Honor Rocky

Former Gov. Nelson A. Rockefeller will be recognized for his contribution to the arts in New York State at ceremonies at 2:30 PM, May 16, in Albright-Knox Art Gallery auditorium.

The State Council on the Arts will present Gov. Rockefeller the 1974 New York State Award at its annual awards presentation. Chairman Seymour H. Knox of Buffalo will preside.

Among other recipients of the 1974 State Award for physical and artistic enhancement of the state are: Chautauqua Institution of Chautauqua, N. Y.; City of Albany and Albany Board of Education; Dance Theater of Harlem and Arthur Mitchell; International Arts Relations (INTAR); Municipal Art Society of New York, the New Yorker and William Shawn, the Paper Bag Players, F. & M. Schaefer Brewing Co., and Tri-Cities Opera of Binghamton, Endicott and Johnson City.

Billions for Defense, Not One Cent for Piggy

WASHINGTON (AP) — Gasoline, cigarette and sales taxes account for much of the demand for pennies.

Other billions simply have dropped out of circulation — lost, deposited in piggy banks, forgotten in desk drawers or hoarded by coin collectors.

Movies·Theater·Music

AMHERST: Day for Night, PG, 9:30 PM. Second Feature: Getaway, PG, 7:30 PM.
BAILEY: Robin Hood, G, 7, 9:35 PM. Second Feature: Nikki, Wild Dog of the North, G, 8:30 PM.
BOULEVARD CINEMA 1: Lovin' Molly, R, 2, 3:55, 5:45, 7:30, 9:20 PM.
BOULEVARD CINEMA 2: Cinderella Liberty, R, 2, 4, 6, 8, 10 PM.
BOULEVARD CINEMA 3: Mame, PG 2, 4:30, 7:15, 9:30 PM.
BUFFALO: Black Eye, PG, 2:30, 6:25, 10 PM. Second Feature: The Chinese Connection, R, 1, 4:35, 8:10 PM.
COLVIN: Billy Jack, PG, 7:30, 9:30 PM.
COMO 1: Billy Jack, PG, 5:45, 8 PM.
COMO 2: American Graffiti, PG, 6, 8:15 PM.
COMO 3: Blazing Saddles, R, 6:30, 8:30 PM.
COMO 4: Day for Night, PG, 6, 8:15 PM.
COMO 5: Lovin' Molly, R, 6:30, 8:30 PM.
COMO 6: Mame, PG, 5:30, 8 PM.
EASTERN HILLS CINEMA 1: Conrack, PG, 2, 4, 6, 8, 10 PM.
EASTERN HILLS CINEMA 2: Blazing Saddles, R, 2, 3:30, 5:40, 7:30, 9:20 PM.
EVANS: Billy Jack, PG, 7:30, 9:25 PM.
HOLIDAY 1: The Great Gatsby, PG, 2, 4:30, 7, 9:30 PM.
HOLIDAY 2: The Exorcist, R, 2, 4:30, 7, 9:30 PM.
HOLIDAY 3: The Sting, PG, 2, 4:30, 7, 9:30 PM.
HOLIDAY 4: Sugarland Express, PG, 2, 4, 6, 8, 10 PM.
HOLIDAY 5: Zardoz, R, 2, 4, 6, 8, 10 PM.
HOLIDAY 6: Serpico, R, 2, 4:30, 7, 9:30 PM.
KENSINGTON: Billy Jack, PG, 7:30, 9:35 PM.
LEISURELAND CINEMA 1: Paper Moon, PG, 7 PM. Second Feature: Lady Sings the Blues, R, 8:45 PM.
LEISURELAND CINEMA 2: Hercules, 6, 9:30 PM. Second Feature: Hercules Unchained, 2, 3:50, 7:50 PM.
LOVEJOY: McQ, PG, 9:15 PM. Second Feature: The Thief Who Came to Dinner, PG, 7:30 PM.
MAPLE FOREST 1: Blume in Love, R, 7:45, 10 PM.
MAPLE FOREST 2: Walking Tall, R, 7:35, 10 PM.
NORTH PARK: The Three Musketeers, PG, 7:30, 9:30 PM.
PLAZA NORTH: Conrack, PG, 7:30, 9:30 PM.
RIVIERA: Billy Jack, PG, 7, 9:15 PM.
SENECA MALL CINEMA 1: The Three Musketeers, PG, 2, 4, 6, 8, 10 PM.
SENECA MALL CINEMA 2: Lovin' Molly, R, 2, 4, 5:50, 7:45, 9:40 PM.
SHOWPLACE: Let the Good Times Roll, PG, 7:30, 9:30 PM.
TECK: Mandarin Magician, R, 2:55, 6:30, 10 PM. Second Feature: The Karate Killer, R, 1:15, 4:45, 8:20 PM.
TOWNE: Billy Jack, PG, 7:30, 9:30 PM.

THEATER

OH, COWARD!, musical, 8:30, Studio Arena, 581 Main.
6 COMEDY PLAYS, comedy, 8:30, American Contemporary Theater, 1695 Elmwood.
NO PLACE TO BE SOMEBODY, drama, 8, African-American Cultural Center, 350 Masten.

Two Theaters

The Sentiment Behind 'Conrack' Fills an Inspirational Voight

By ANTHONY BANNON

The packaging on Martin Ritt's "Conrack" is downright pretty. Inside is a real situation which was pretty ugly.

Pat Conroy put it down in a book, "The Water is Wide," published in 1972. The book and movie after it deal with Conroy's experience as a white teacher in a black school on a sea island off the coast of South Carolina, a special case situation with children who knew little of mainland values, never mind the name of their country or their own birthdates.

Compassion wins over conflict, in spite of the facts.

The job for Conroy, embattled against a Tomist black principal a redneck superintendent, is tough. And he loses in the end.

The movie, on the other hand, while straight to the facts, so glorifies Conroy's inspirational character that it glides over troubled waters. The point of the movie is that while Conroy loses his job, he wins a handful of minds.

* * *

IT'S JON VOIGHT with cheerleading pedagogy, romping across sunny shore and flowered dale with his charges, armed with a bicycle horn for audio punctuation and a quick mind for quoting Andrew Marvel, demonstrating the lessons of Sir Isaac Newton and pointing to Jackie Robinson and James Brown as intimations of immortality.

I'm not complaining, because it was gentle, nicely-crafted entertainment, and heaven knows we can use inspiration, if not heroes. "Conrack" is a different breed from what we usually see on the big action adventure screen. It settles in on compassion rather than conflict.

The movie is what we have come to understand about Martin Ritt — that he makes tight, precise entertaining films (Hombre, Hud, Edge of the City) and that his soul in recent years keeps getting larger (The Great White Hope, Sounder).

"Conrack" fits that billing. It makes Voight seem so attractive one imagines even his antagonists loving him, and it makes pictures with cinematographer John Alonzo which take in full frame the lush and exotic charm of children learning and an island off the beaten path.

The movie doesn't move very much past that consideration, except into sentiment. And that's fine. The sentiment seems catching.

* * *

AN ANONYMOUS local educator sent a copy of the book to this office with the following testimony:

"I saw the film not long ago in Toronto and was very much impressed with it . . . An educator who is intimately involved with the day-to-day problems of an area elementary school, I remember best the ingenious ways that Conroy . . . built up the sense of identity, the self-concept, of those under his charge. His obvious love and compassion was one way in which he accomplished this . . . I hope that the person who reviews the film enjoys the book equally as much."

So thank you to "A Local Educator."

The movie, by the way, ends with Beethoven's Fifth Symphony.

At Plaza North and Eastern Hills Cinema Theaters.

'Oh, Coward!'

RODERICK COOK devised, directed and stars in "Oh, Coward!", which has its final performances this week, closing the Studio Arena Theater's 9th season Sunday.

Cheektowaga Art Guild Picks Exhibit Winners

Winners of the Cheektowaga Art Guild's Spring Exhibit, now on view at the Wilcox Mansion, 641 Delaware Ave., were chosen by R. Patrick Lavery, Buffalo artist.

They are:

Gold Class—First, Pat Barth; second, Robert Stack; third, Denis Kitchen; honorable mention, Bernadine Miller, Mary Lucci.

Silver Class—First, Joseph Yadlowsky; second, Gene Capitani; third, Mark Stack; honorable mention, Irene Malnik, Irma Meyer, Lisa Turcotte Woerrich, Florence Dunke.

Baird Hall

UB Collegium Musicum: A High Level of Guidance

By JOHN DWYER

It's the Elizabethan equivalent of a pick-up band, but history has a way of sanctifying the profane, so it's known as the UB Collegium Musicum.

These players on viol, Irish harp, fiddle, guitar and woodwinds have been trained by British ancientologist Robert Donington, an urban visiting scholar and critic who doesn't let his erudition stand in the way of his joyous love of music.

They appeared with the UB Choir under Harriet Simons — separately, that is — in a pleasant program Wednesday evening in Baird Hall.

Prof. Donington is a daunting authority on music of the Renaissance and the great range of the baroque, but he's content to let his young charges take over the performance. Youthful Roger Larsson is the conductor, and Dr. Donington simply appears in the ranks, playing the viola de gamba.

The unaccompanied choir opened with a well-poised and blended performance of the Vaughan Williams Five Part-Songs of 1913.

The consort came on with Seven Pavans and Galliards of Anthony Holborne, a British composer of the early 1600s about whom almost nothing is known except some of his ingratiating and rather peasant-footed music, though quite in the courtly tradition as to form.

A Handel Trio Sonata in G Minor for two oboes followed, with keyboard and viol in the continuo.

Couperin's elegant "La Sultane" for oboe pair, two gambas and continuo preceded the choral finale.

This was a work by Donington titled Hymn to God the Father, verses by Ben Jonson, the choir joined by a close-knit vocal quartet—Rachel Lewis, Rosemary Dayton, Thomas Doyle, Andrew Schultze—and pianist David Cohen.

It's a work of classic symmetries and chromatic interweave, the vocal quartet used as a single instrument in close-knit harmonies acutely scored for resonance. The surprise, coming from such an Appolonian mind, is the distinct touch of Romanticism in the noble and processional flow.

It was fresh and creative programming, and the directors clearly are inspiring to their young performers. They weren't great, but one felt they were responding to a high level of guidance.

MOTHER'S DAY SALE
KML 960 French Rd. • Cheektowaga
KML 485 Clinton St. • Cowlesville

WIN FREE
KML is giving away a Top-Of-The-Line Kitchen Aid Dishwasher for Mother's Day.
ABSOLUTELY FREE! NO PURCHASE NECESSARY. JUST COME IN AND REGISTER. Drawing will be held May 11th.

The Magic Chef Red Button portable dishwasher with 6 useful cycles:
• Total Magic Wash — 2 washes, 4 rinses and 150° sanitizing
• Rinse and Hold — rinse snack dishes while you wait for a full load
• Pots and Pans — 16-minute pre-soaking
• China and Crystal — gentle and cool
• Short Sani-Wash — sanitizing for small loads
• Double Wash — quick wash when sanitizing isn't needed
No Extra Charge For Color
Retail $289.95 $199.95

NO PAY till JULY
We Accept: MASTER CHARGE EMPIRE CARD

Magic Chef Microwave Oven
ONLY $199

NORGE 18 Lb. Capacity WASHER $138
NORGE MATCHING DRYER ONLY $98 AT KML

IMAGINE
A Magic Chef 30" GAS OR ELECTRIC range at this low price.
Only $159
Model 353W-31 W

MAGIC CHEF GAS DOUBLE OVEN
213W-5PW
Retail $369.95 ONLY $299

20 LB. SUPERWASHER
ONLY $199
2 SPEEDS 6 CYCLES UL listed
RETAIL $269.95
MATCHING DRYER $149
• Automatic Lint Filter • Permanent Press Cycle • Porcelain Top and Lid • Powerful 3/4 HP Motor
• Water Saver • Soak Cycle • Rinse Dispenser • Safety Brake

MAGIC CHEF 30" GAS RANGE
FEATURES: CONTINUOUS CLEANING, CLOCK AND TIMER, OVEN WINDOW AND LIGHT, SIMMER BURNER
NO EXTRA CHARGE FOR COLOR $229

This one's electric!
MODEL 383W-38
MAGIC CHEF 30" ELECTRIC RANGE
FEATURES: SELF CLEANING, HIGH SPEED BURNERS, INFINITE HEAT CONTROLS, TIMED CONTROL OVEN
NO EXTRA CHARGE FOR COLOR $269

SPEED QUEEN WRINGER WASHER $99.95
AMANA 18 CU. FT. REFRIGERATOR $266
GENERAL ELECTRIC 21 CU. FT. NO FROST REFRIGERATOR $298
ADMIRAL 18" PORTABLE COLOR TV $238
GENERAL ELECTRIC 100% SOLID STATE COLOR CONSOLE $429
KELVINATOR 12 CU. FT. REFRIGERATOR $188

NORGE NO FROST 18 Cu. Ft. Refrigerator AT KML ONLY $219

NORGE FREEZER SALE
450 Lb. $189
650 Lb. $269

Copyright © 2024 Newspapers.com. All Rights Reserved.
Powered by Newspapers.com